

Liszt
Enfant, si j'étais Roi
(Hugo, trans. Manney)

Quasi Allegro moderato

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Quasi Allegro moderato'. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *un poco marcato*.

p *un poco marcato* *p*

p My En -

The second system of the musical score. The vocal line continues with the lyrics 'child, were I a king, em - pires would I sur -'. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* (mezzo-forte).

child, were I a king, em - pires would I sur -
fant, si j'é-tais Roi, je don - ne-rai s l'em -

The third system of the musical score. The vocal line continues with the lyrics 'ren - der, And my scep - tre and pi - re, Et mon char, et mon'. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* (mezzo-forte).

ren - der, And my scep - tre and
pi - re, Et mon char, et mon

The image shows a musical score for a scene from 'The Pirates of Penzance'. It features three staves: a vocal line for the first character, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: 'ships, too, that cleave the o - - - mer' and 'flot - tes à qui la mer'. The piano part includes markings for 'poco a poco' and 'f' (forte). The score is written in a classic, handwritten style with various musical notations such as notes, rests, and dynamic markings.

ships, too, that cleave the o - - - mer
flot - tes à qui la mer

poco a poco

f

- cean's flood a - sun - der,
ne peut suf - fi - re,

ff

8

ff

Ped.

()*

p mezza voce riten.

To gain one look, to gain one
Pour un re - gard, pour un re -

p

Ped.

(mp) *rit.*

look from you, just one look from you.
gard de vous, un re - gard de vous.

a tempo

p

Ped.

f

And were I God, Pd
Si j'é - tais Dieu, la

cresc.

f

Ped.

(f) *(ff)* *p*

for - feit earth and air and o - - - cean, The
 terre et l'air a-vec les on - - - des, Les

an - - gels and the de - mons who bow to my de -
 an - - ges, les dé - mons cour - bés de - vant ma

cresc.

cree,
 loi,
un poco più animato

f *sfz*

And dark - est cha - os'
 Et le pro-fond Cha - -

night, as it groans in cease - less
os aux en - trail - les fê -

mo - tion, E - ter - ni -
con - des, Lé - ter - ni -

ty and space, and the
té, l'es - pace et les

Heav'n of our de - vo - tion,
cieux et les mon - des,

(*) (*)

ritenuto a piacere

p (—)

To win one kiss,
Pour un bai - ser,

to win one
pour un bai -

(mp) (—) (—) (—)

kiss from thee, win one kiss from thee,
ser de toi, un bai - ser de toi,

*a tempo
dolcissimo*

Ped. una corda

pp

for one kiss from
un bai - ser de

Ped.

thee!
toil

pp *ppp*